

Robert Spillman

# Song & Dance

Bass Trombone & Piano

EM468



**Edition Musicus**

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for Jonathan Warburton

# Song & Dance

## 1. Ballad

Robert Spillman

Freely (♩=126)

Bass Trombone

Piano

Pedal freely throughout

5

*mf* *poco dim.* *mp espressivo*

10

*f molto espressivo* *mf*

15

dim.

dim.

mp

This system contains measures 15 through 19. The bass line starts with a melodic phrase marked *dim.* and continues with a descending line. The piano accompaniment features chords in the right hand and a bass line with octaves in the left hand, also marked *dim.* in the first measure and *mp* in the third measure.

20

somewhat *f*

This system contains measures 20 through 24. The bass line has a long melodic phrase marked *somewhat f*. The piano accompaniment consists of chords in the right hand and a bass line with octaves in the left hand.

25

pushing ahead

*f*

pushing ahead

*f*

This system contains measures 25 through 29. The bass line is marked *pushing ahead* and *f*. The piano accompaniment is also marked *pushing ahead* and *f*. The right hand has chords, and the left hand has a bass line with octaves.

30

*molto f*

This system contains measures 30 through 34. The bass line is marked *molto f*. The piano accompaniment features chords in the right hand and a bass line with octaves in the left hand.

# Sample Score

EM468

Robert Spillman  
*Song & Dance*

for

Bass Trombone  
& Piano

35

*poco a poco decresc.*

*mf decresc.*

40

*molto rit.* *a tempo, flowing (c. 120)*

*molto rit.* *a tempo, flowing (c. 120)*

*p* *pp*

45

*p* *lightly, quasi parlando*

50

*cresc.*

*cresc.*

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78

*sempre più*

*semp*

83

*ff*

*decresc.*

*ff*

*decresc.*

88

*molto rit.*

*poco pi*

*molto rit.*

*p*

*poco*

94

# Sample Score

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## Robert Spillman *Song & Dance*

for

Bass Trombone  
& Piano

## 2. Hoe Down

Allegro robusto (♩=c.116)

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro robusto (♩=c.116). The score consists of a single bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic in the right hand, which then changes to mezzo-piano (*mp*) and back to forte (*f*) in subsequent measures.

Musical score for measures 9-15. The bass line continues with a forte (*f*) dynamic. The grand staff features a mezzo-piano (*mp*) dynamic in the right hand. A trill is marked with a 'v' in measure 10. A time signature change to 3/4 occurs in measure 11. A glissando is indicated in measure 15.

Musical score for measures 16-22. The bass line continues with a forte (*f*) dynamic. The grand staff features a mezzo-forte (*mf*) dynamic in the right hand, which changes to mezzo-piano (*mp*) and then forte (*f*) in subsequent measures. A glissando is indicated in measure 16.

Musical score for measures 23-29. The bass line continues with a forte (*f*) dynamic. The grand staff features a piano (*p*) dynamic in the right hand, which changes to mezzo-piano (*mp*) in subsequent measures. A glissando is indicated in measure 23.

30

37

*Pomposo* *poco meno mosso*

*mf* *Pomposo* *poco meno mosso*

*p*

45

*Back to Tempo*  
gliss.

*f* *Back to Tempo*

*mf*

52

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for

Bass Trombone  
& Piano

60

4 5 6 7 8

68

*poco meno*

*mf*

*poco me*

*mf* *mf*

76

*sentimentally*

85

arpeggiate 8

quickly

*pp*

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Robert Spillman  
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for

Bass Trombone  
& Piano

148

154

160

# Sample Score

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*Song & Dance*

for

Bass Trombone  
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