

Robert Spillman

# Five Songs Without Words

for  
Trombone & Piano

1. Lament
2. Flight
3. Night Without Stars
4. Old Joy
5. Yes/No



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for Porter Poindexter

# Five Songs Without Words

## 1. Lament

Robert Spillman

**Trombone**

*Andante mesto* (♩=80)

*pp* *mf* *p*

**Piano**

*Andante mesto* (♩=80)

*p* (always with pedal)

6

10

*freely* 6 3

*f* *molto passionato* 3

*f*

13

3 *ff*

17

*mf*

21

*mp* 3 3 3 3 *mf*

23

3

# Sample Score

EM469

Robert Spillman  
*Five Songs  
Without Words*

*for*

Trombone & Piano

25

*mp*

28

32

*mp*

*poco a poco decresc.*

36

*p* 3

# Sample Score

EM469

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## 2. Flight

Allegro inquieto (♩=112)

The first system of the musical score for 'Flight' consists of two staves. The upper staff is in E-flat major (three flats) and 2/4 time, featuring a melodic line with glissandos and quintuplets, marked with a forte (*f*) dynamic. The lower staff is in the same key and time, providing a harmonic accompaniment with chords and glissandos, also marked with a forte (*f*) dynamic.

The second system continues the musical piece. The upper staff features more melodic development with glissandos and quintuplets. The lower staff continues the harmonic accompaniment, with some chords marked with accents (>).

The third system begins at measure 16. The upper staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The lower staff features a fortissimo (*ff*) dynamic and triplet accompaniment.

The fourth system begins at measure 24. The upper staff is marked with a mezzo-piano crescendo (*mp cresc.*) and features triplet accompaniment. The lower staff also features a mezzo-piano crescendo (*mp cresc.*) and triplet accompaniment, ending with a fortissimo (*ff*) dynamic.

31

*ff*

39

*mf*

*mf*

46

52

*cresc.*

*cresc.*

# Sample Score

EM469

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108

113

118

123

gliss.

*mf*

# Sample Score

EM469

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*for*

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### 3. Night Without Stars

Andante calmo (♩=64)

cup mute

gliss.

Andante calmo (♩=64)

*pp* fleeting

*molto p* with gentle, somewhat tardy pedal releases

6

gliss.

flt.

ord.

*mp* quasi lontano

12

remove mute

*p* tentative

17

*poco piu movendo* (♩=c. 86)

open

*mp espressivo*

*poco piu movendo* (♩=c. 86)

*molto p*

The musical score is written for a tuba and piano. The tuba part begins with a half rest, followed by a glissando on a dotted half note. The piano part features a series of chords in the right hand and a complex bass line in the left hand. The score is divided into measures, with measure numbers 6, 12, and 17 indicated. Performance instructions include 'cup mute', 'gliss.', 'flt.', 'ord.', 'remove mute', 'poco piu movendo', 'open', 'mp espressivo', and 'molto p'. Dynamic markings include *pp*, *mp*, and *p*. The tempo is marked 'Andante calmo' (♩=64) and 'poco piu movendo' (♩=c. 86).



22

*pp* 6 6

26

*mp* (under the p) *mf* *espressivo*

28

3 6 6 6 6 6 3 6

30

6 3 6 6 6 6 6 6

# Sample Score

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46

48

50

53

Detailed description: This image shows a sample score for Trombone and Piano, measures 46 through 53. The score is written for two staves: a single staff for the Trombone (top) and a grand staff for the Piano (bottom). The key signature is B-flat major (two flats). Measure 46: Trombone has a half note B-flat, followed by a whole note B-flat. Piano has a half note B-flat, followed by a whole note B-flat. Measure 47: Trombone has a half note B-flat, followed by a whole note B-flat. Piano has a half note B-flat, followed by a whole note B-flat. Measure 48: Trombone has a half note B-flat, followed by a whole note B-flat. Piano has a half note B-flat, followed by a whole note B-flat. Measure 49: Trombone has a half note B-flat, followed by a whole note B-flat. Piano has a half note B-flat, followed by a whole note B-flat. Measure 50: Trombone has a half note B-flat, followed by a whole note B-flat. Piano has a half note B-flat, followed by a whole note B-flat. Measure 51: Trombone has a half note B-flat, followed by a whole note B-flat. Piano has a half note B-flat, followed by a whole note B-flat. Measure 52: Trombone has a half note B-flat, followed by a whole note B-flat. Piano has a half note B-flat, followed by a whole note B-flat. Measure 53: Trombone has a half note B-flat, followed by a whole note B-flat. Piano has a half note B-flat, followed by a whole note B-flat.

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## 4. Old Joy

*Allegro* (♩ = c. 116)

*p molto espressivo* *cresc.*

*Allegro* (♩ = c. 116)

*p* *with freedom* *cresc.*

*sempre con pedale*

5 *mf*

9 *rit.* *mp*

13 *a tempo* *a tempo* *mf*

This musical score is for a piece titled '4. Old Joy'. It is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Allegro' with a metronome indication of approximately 116 beats per minute. The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The first system (measures 1-4) features a melodic line with a triplet and a piano line with a triplet and a crescendo. The second system (measures 5-8) continues the melodic line with a triplet and a piano line with a triplet and a crescendo. The third system (measures 9-12) includes a ritardando marking and a piano line with a triplet and a crescendo. The fourth system (measures 13-16) is marked 'a tempo' and features a piano line with a triplet and a crescendo. The score includes various musical notations such as triplets, crescendos, and dynamic markings.

17

21

25

29

# Sample Score

EM469

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*for*

Trombone & Piano

48

*più*

51

*mp* ringing, with half

54

*mf*

*mf*

*C*

57

*mf*

*C*

# Sample Score

EM469

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*for*

Trombone & Piano

96 *poco allarg.*

100 *mf*

105 *mp*

109

# Sample Score

EM469

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*Five Songs  
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*for*

Trombone & Piano

## 5. Yes/No

*Allegro energico*

*f*

*Allegro energico*

*f*

6

12

18

*f*

*mp*

This musical score is for a piece titled "5. Yes/No". It is written for a single melodic line and a piano accompaniment. The tempo is marked "Allegro energico". The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four systems, with measures 6, 12, and 18 marked at the beginning of their respective systems. The first system starts with a forte (*f*) dynamic. The piano part begins in the second measure of the first system. The second system continues the melodic and harmonic development. The third system features a change in the piano part's texture. The fourth system begins with a forte (*f*) dynamic for the melody and a mezzo-piano (*mp*) dynamic for the piano accompaniment. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

23

28

*f*

*mf*

32

*meno f*

*mp*

37

# Sample Score

EM469

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*for*

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43

*molto **f** espansivo*

47

51

**ff**

55

***mf** cresc.*

# Sample Score

EM469

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*for*

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123

128

*f* jubilant

133

138

*sempre f*

# Sample Score

EM469

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*Five Songs  
Without Words*

*for*

Trombone & Piano