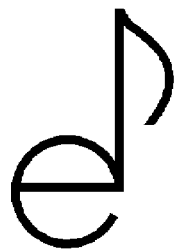


Matt Neff

Solo Studies
for Bass Trombone

13 Solo Studies for the Versatile Bass Trombonist



Ensemble Publications

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Solo Studies for Bass Trombone

Strive for a smooth broad sound and long phrases, while at the same time paying careful attention to clear articulations and accents.

Legato e Maestoso (♩=78)

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1. *mf*

5

10

14

18

22

26

30

33

p

mf

f

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piece is characterized by long, flowing phrases connected by slurs. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also accents and breath marks throughout. The score includes measure numbers 1, 5, 10, 14, 18, 22, 26, 30, and 33. The piece concludes with a final measure in 4/4 time.

Music is a language. Even etudes should tell a story!
Often times we play our etudes with no message, no musicality.
With this etude, be dramatic!

Cantabile (♩=60)

2. *mf*

6 *mp*

12

17 *mf*

22

27

32 *mf*

38

Sample Score

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Bass Trombonists are lucky! We are able to play in many styles and genres! To sound authentic, we must take time to listen to many kinds of music and incorporate that into our playing. This etude incorporates style and articulations you might find in today's pop music.

Driving Rock Feel (♩=132)

3.

5

9

13

17

21

25

29

Sample Score

ENS087

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The Tango is a sultry partner dance. The interplay between partners caused the Tango to be highly controversial and even banned in its early years! This dance is a blend of cultures and brings drama to the dance and dancers. Note: it is nearly impossible to play this while holding a rose between your teeth!

Tango (♩=120)

9.

6

11

16

22

28

34

40

46

Sample Score

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Notice this etude travels through several keys with the melodic content primarily based on major scales or scales in thirds. Each key should sound equally confident! Learning all your scales is a great first step – but being able to play in every key with the same confidence and proficiency is the goal!

Marcato (♩ = c. 76)

12. *mf*

4

7

10

13

16

19

22 *ff*

The musical score consists of eight staves of music for Bass Trombone. The first staff is marked '12.' and 'mf'. The music is in 4/4 time and starts in B-flat major. The key signature changes to B-flat minor at measure 4, then to C major at measure 7, and to C minor at measure 10. At measure 13, the key signature changes to D major. The music continues in D major through measure 16, then changes to D minor at measure 19. The final staff, starting at measure 22, is marked 'ff' and changes to E-flat major. The piece concludes with a double bar line and repeat dots.

Sample Score

ENS087

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