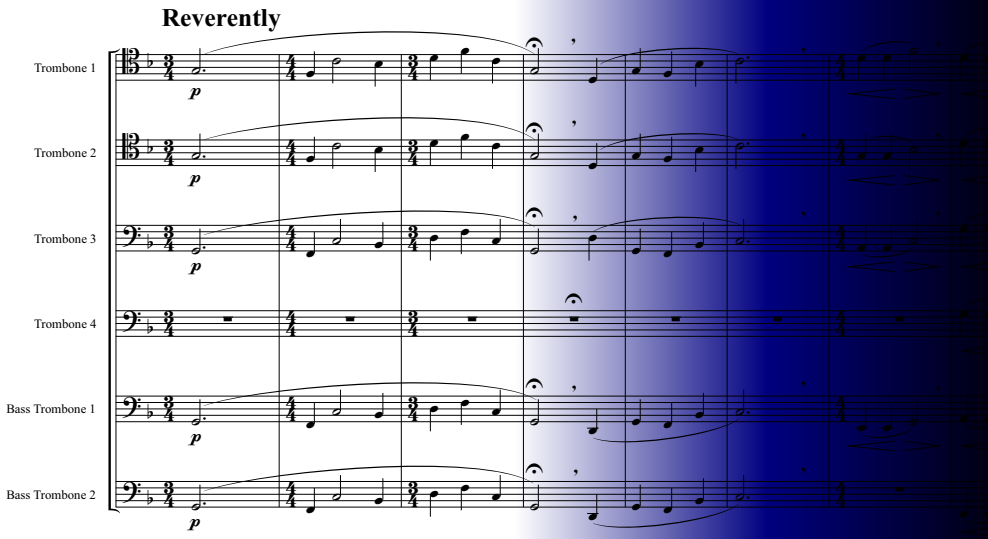
Seven Arrows

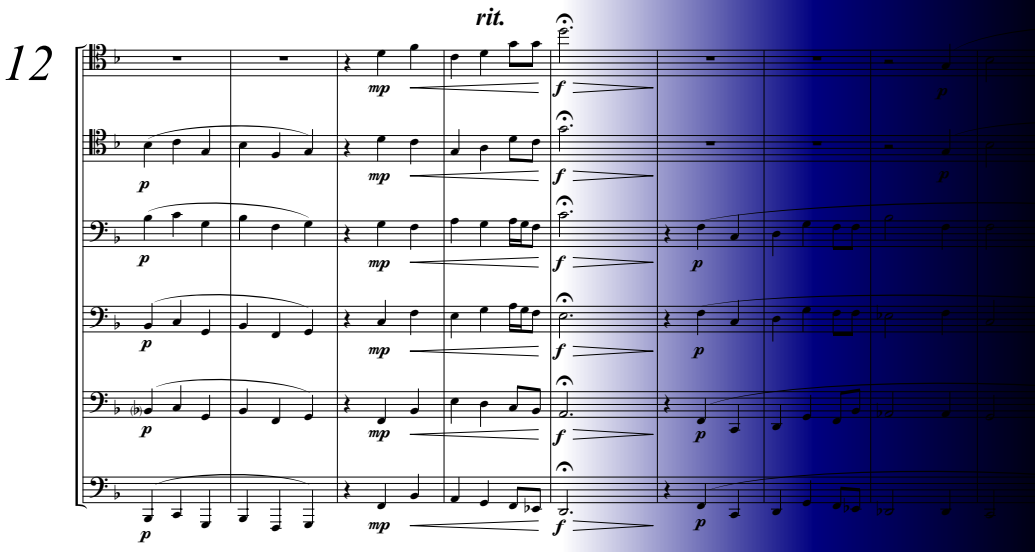
Written for the Low Brass Choir of Lawrence University, Appleton, Wisconsin
The commission of this work was made possible by a grant from the Perl family of Sa

Trombone/Low Brass Sextet

I. The New Sweet Earth

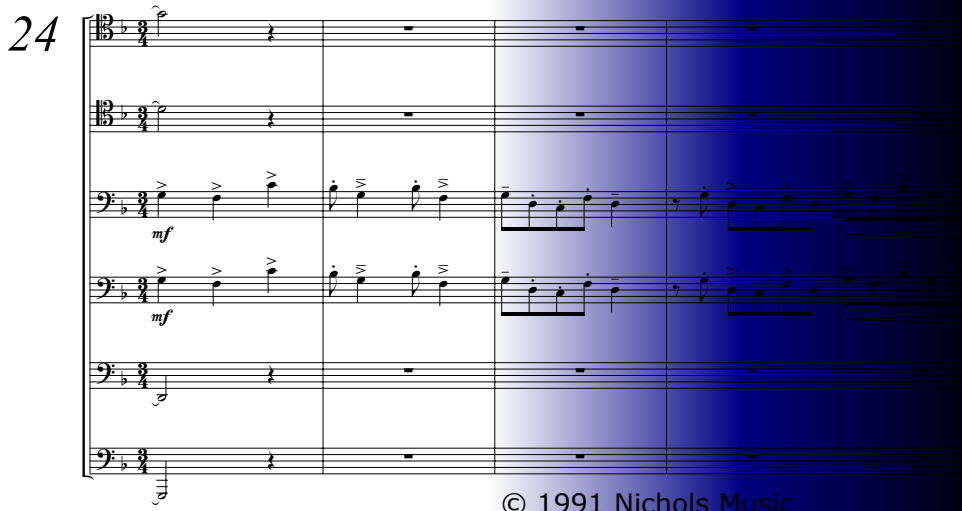
Reverently





II. The Medicine Wheel

With Spirit, Not Too Fast



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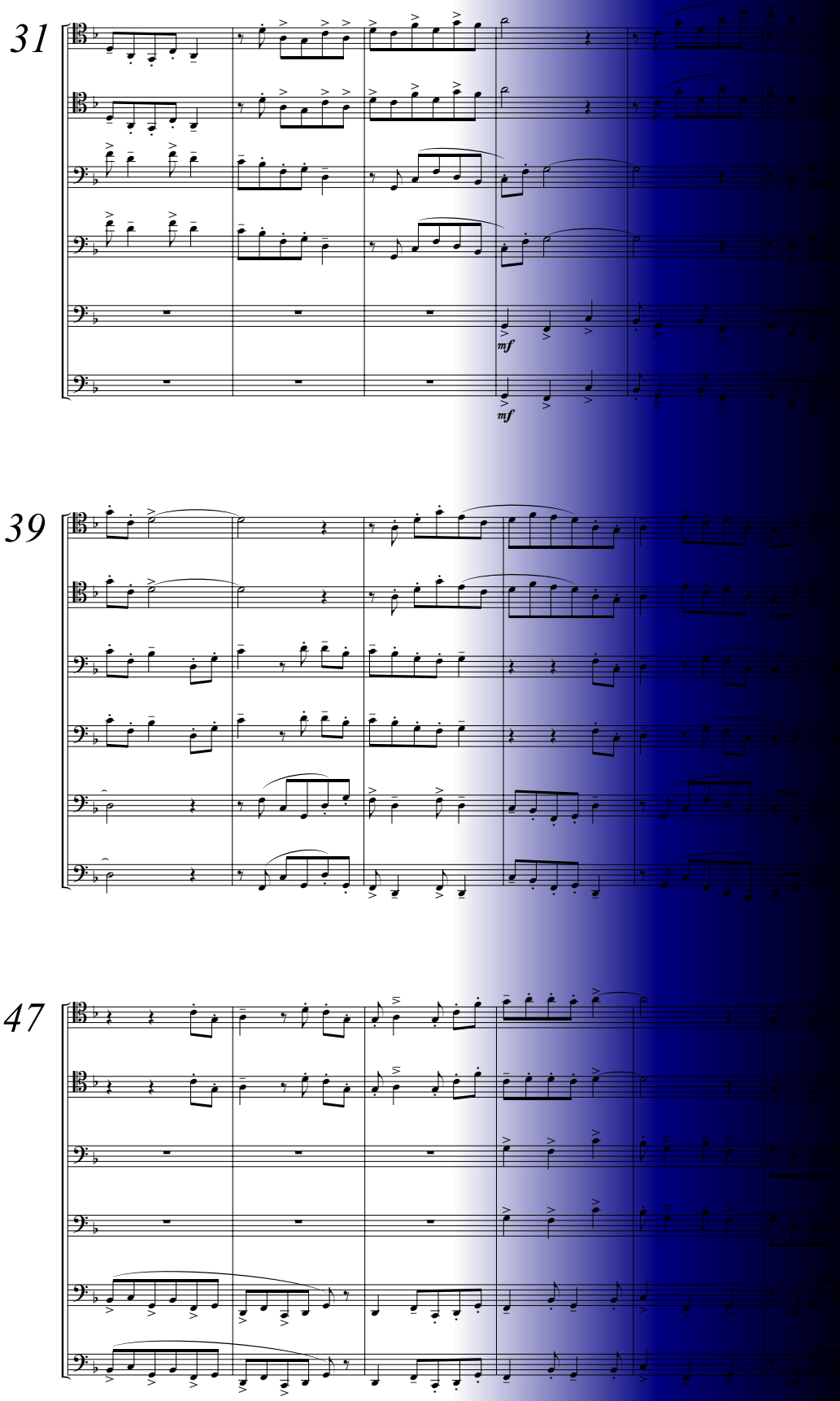

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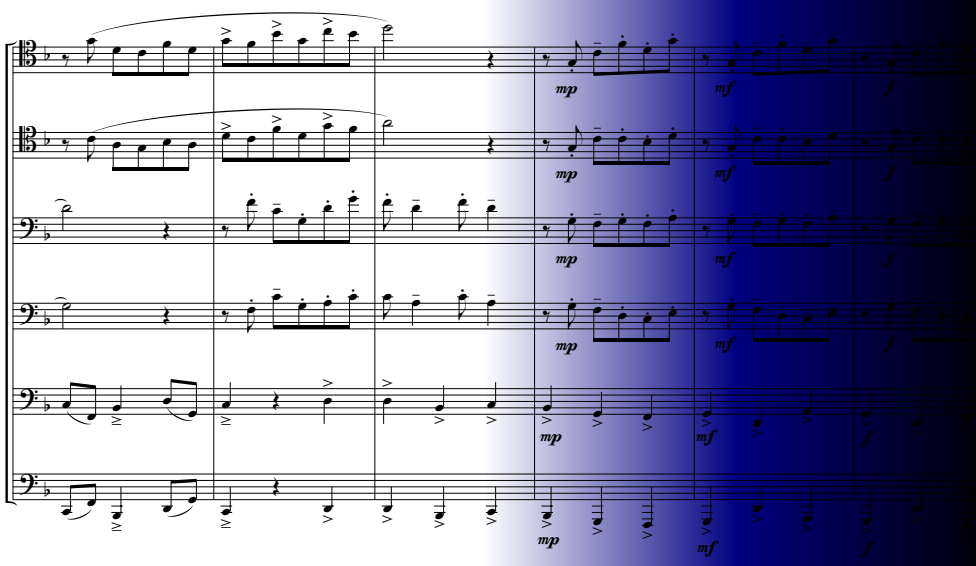
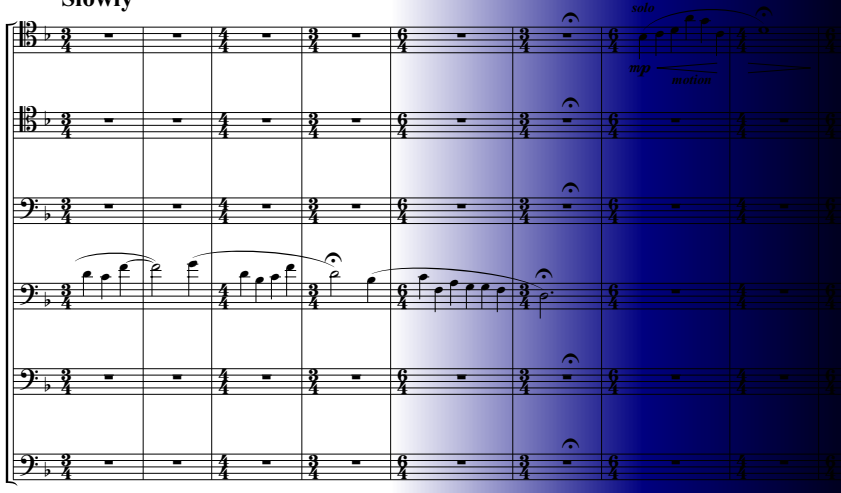


III. Soaring Eagle

Slowly

63



IV. Otter, Wolf, Coyote, Prairie Bird

Bright, Rhythmic

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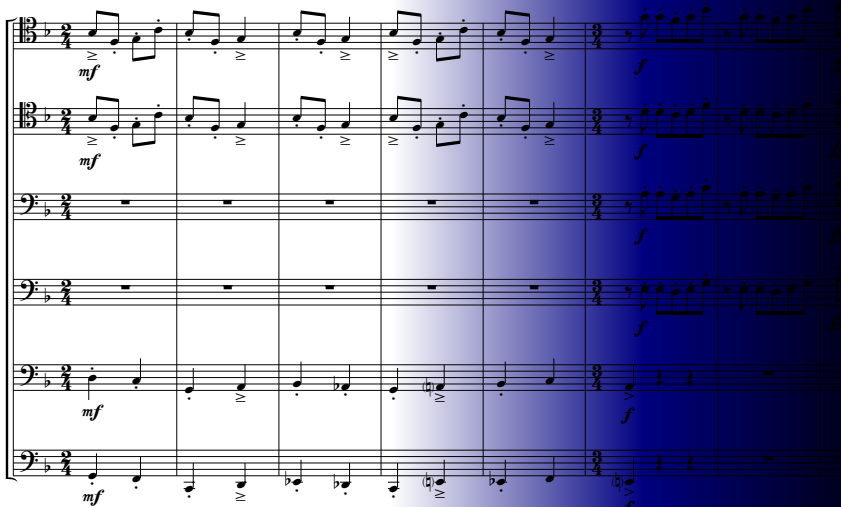

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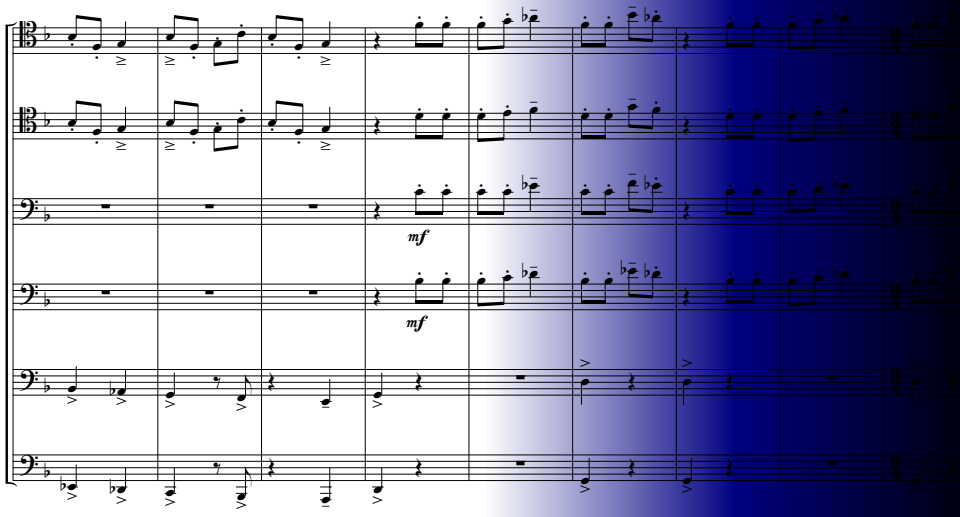

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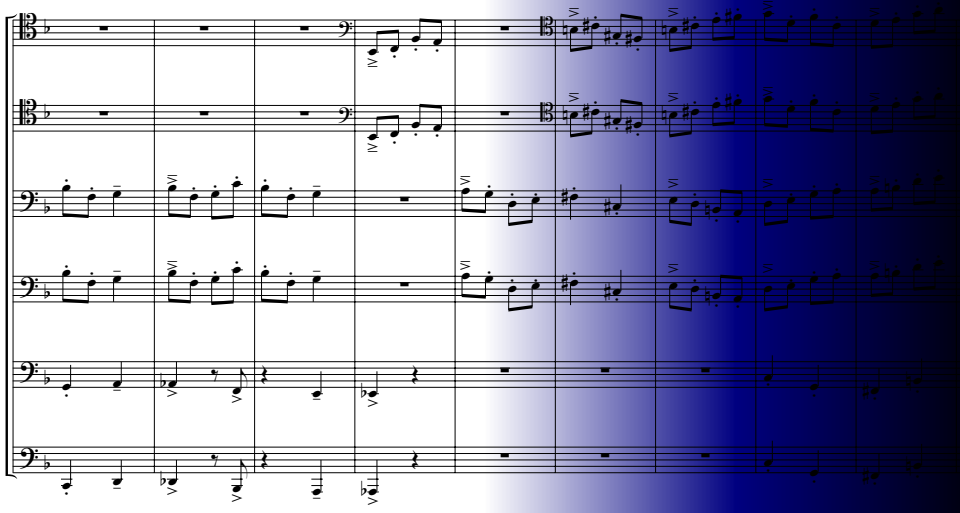

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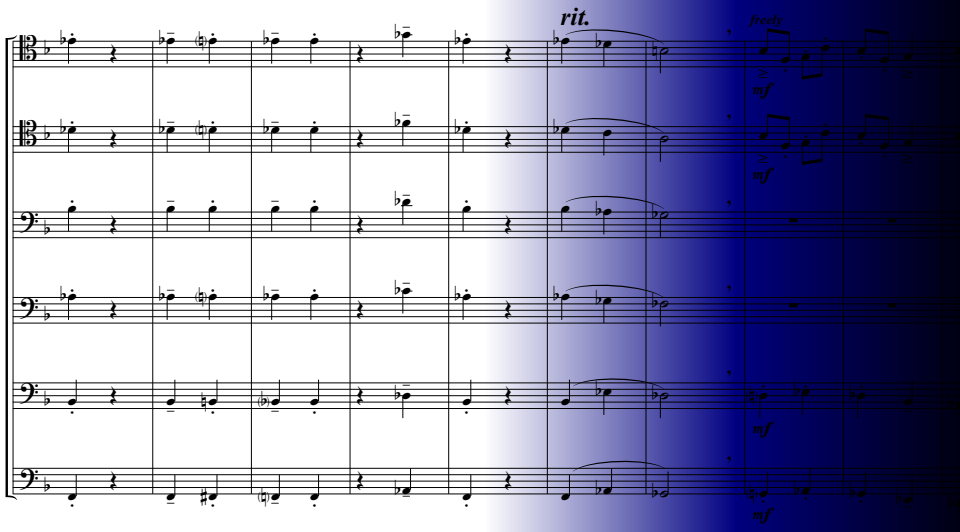

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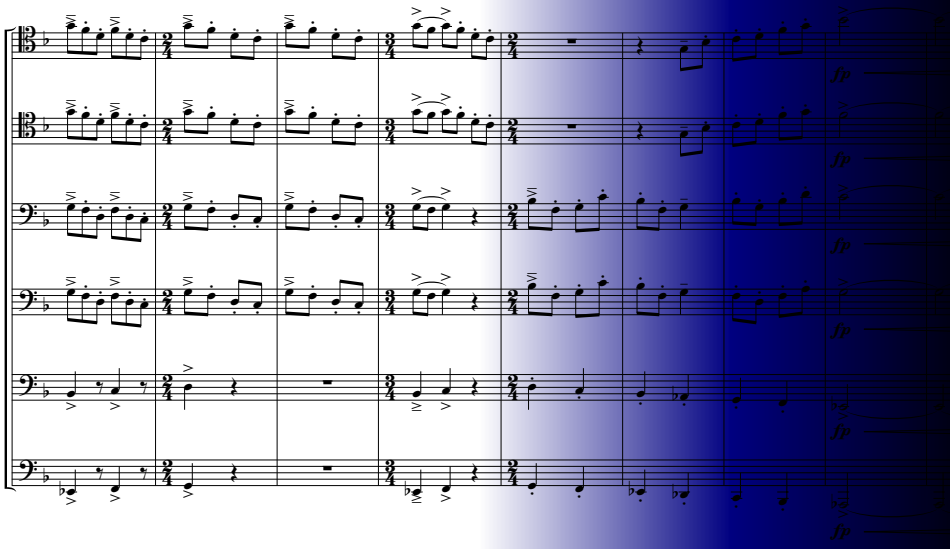
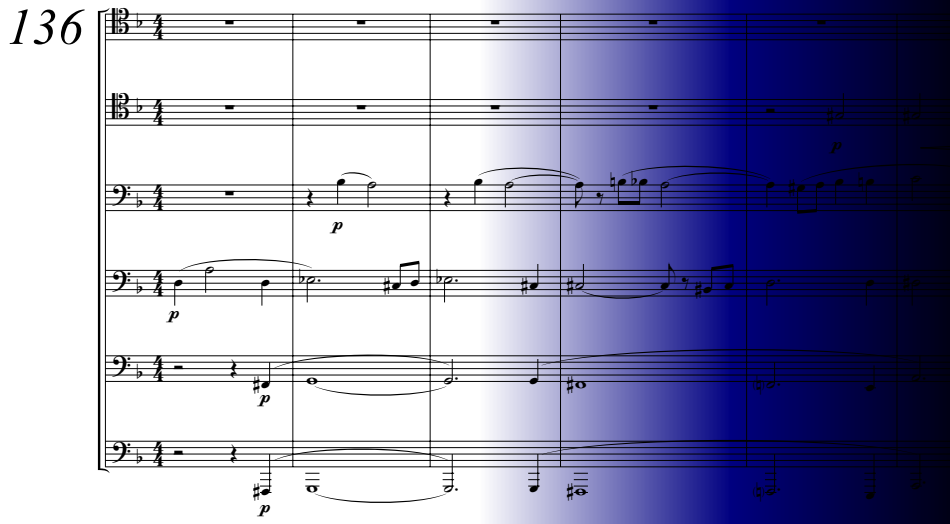


V. Burial Ground, a Sacred Place

Very Slowly, Freely

136



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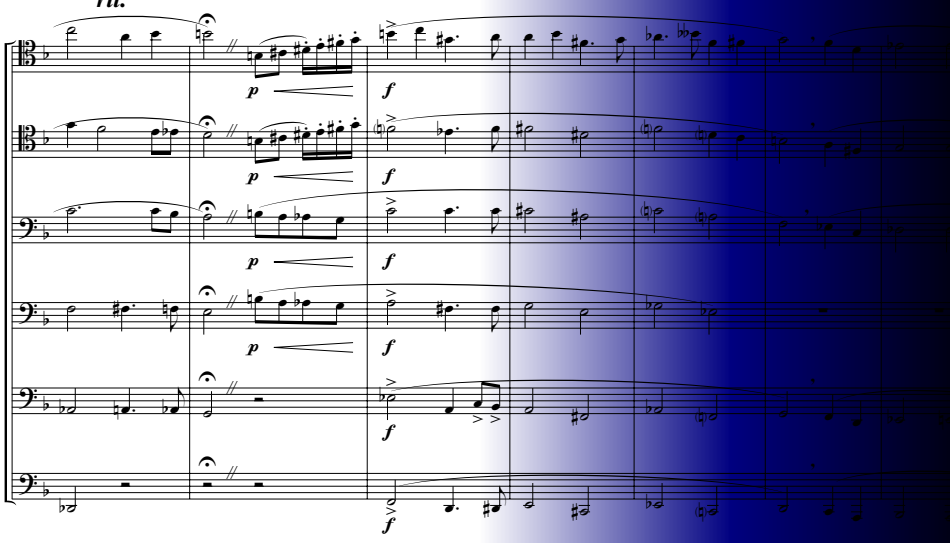

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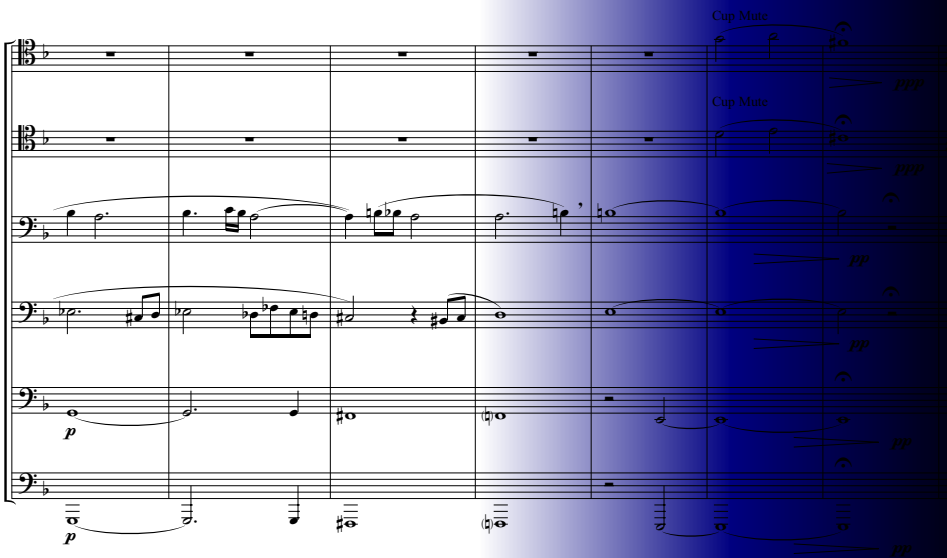

VI. The Hunt

With Energy

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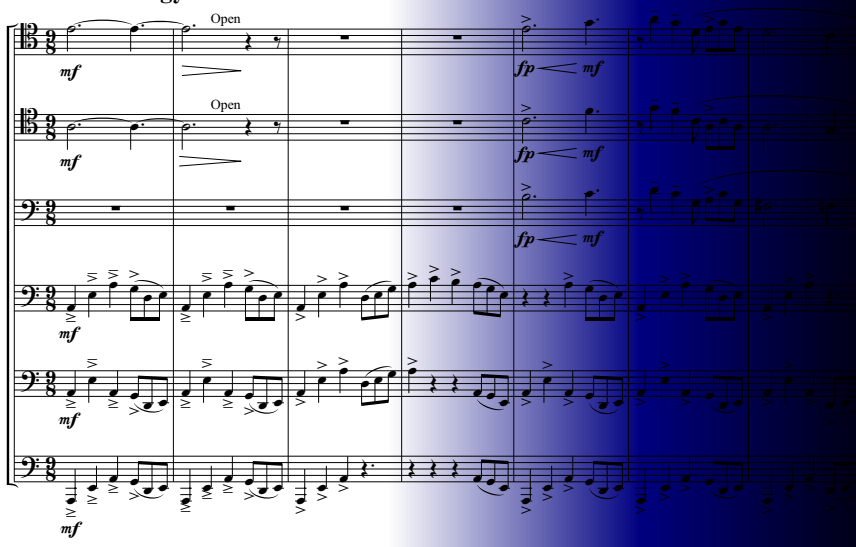

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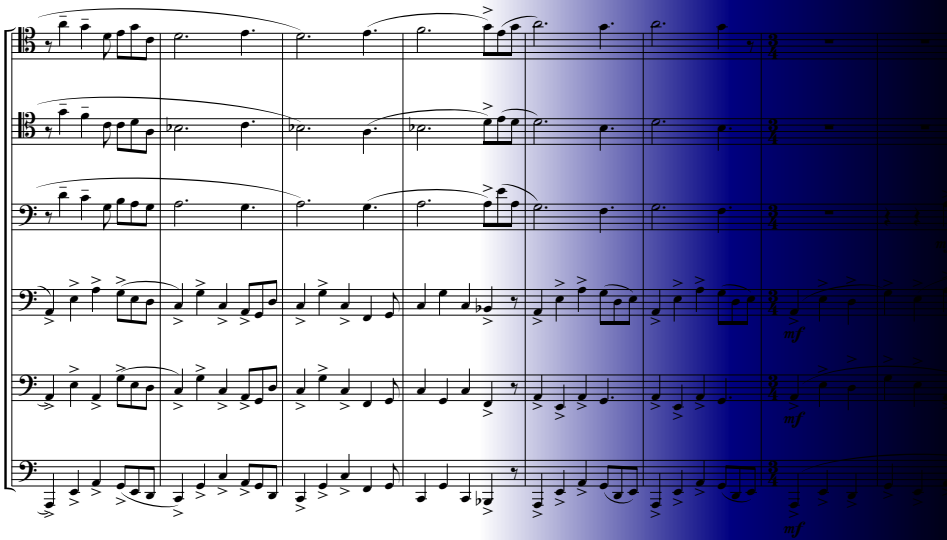

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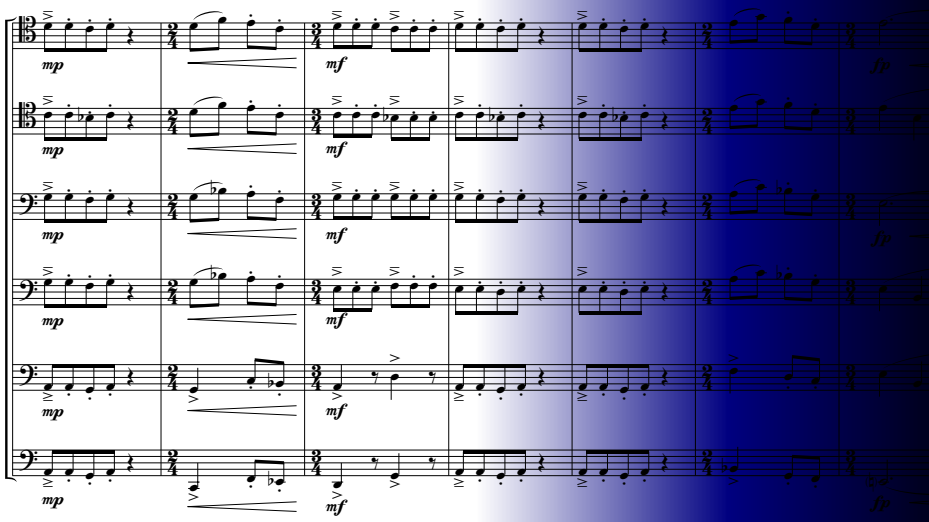

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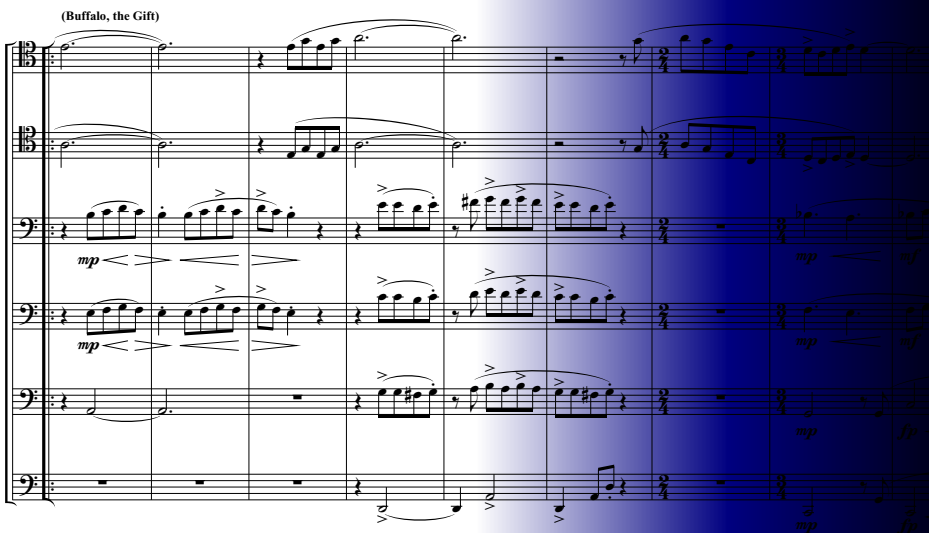

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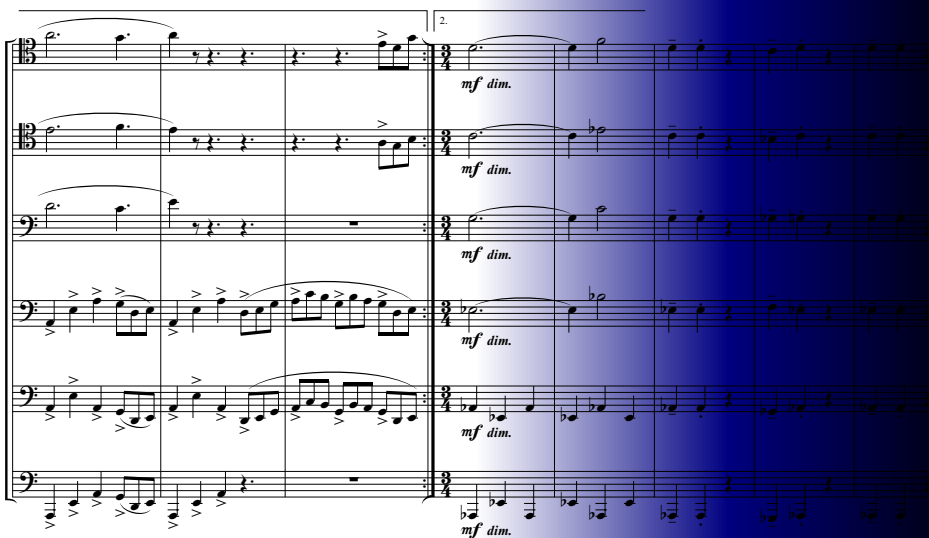

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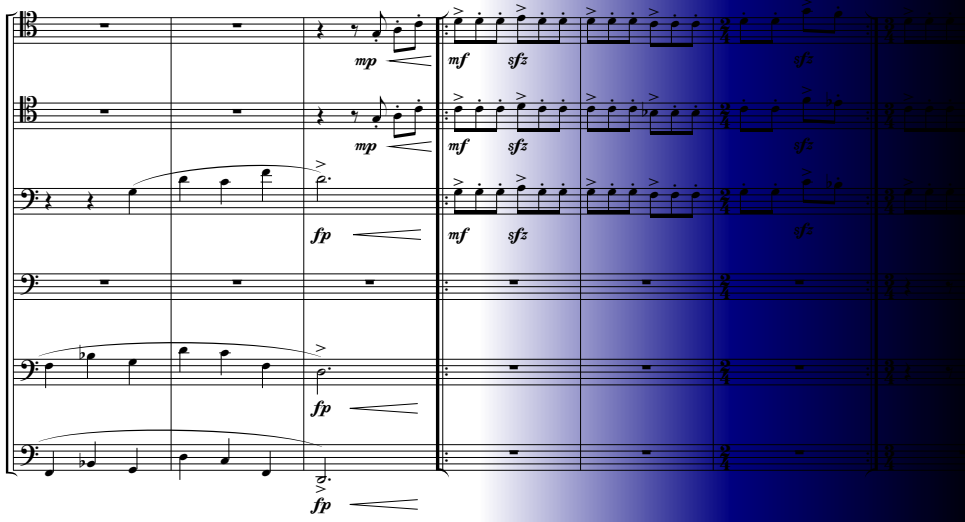

VII. Sun Dance

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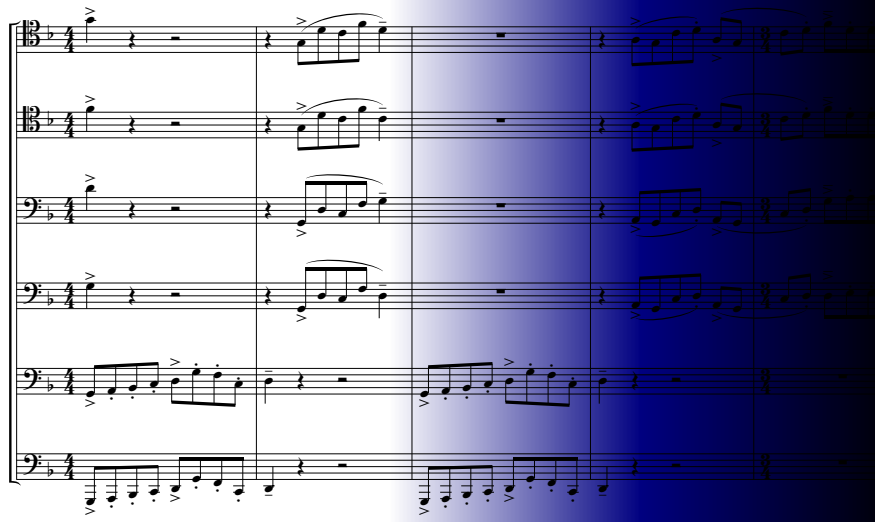

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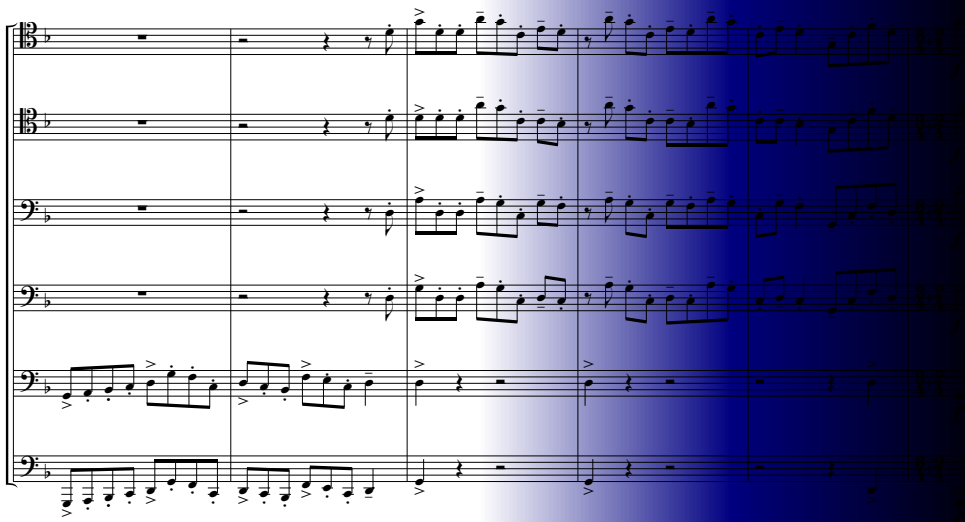

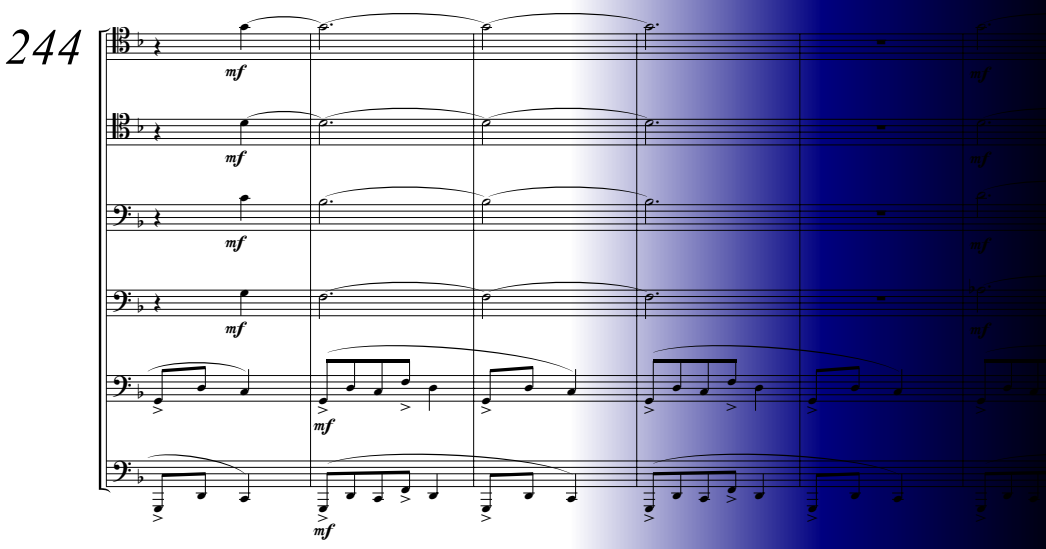

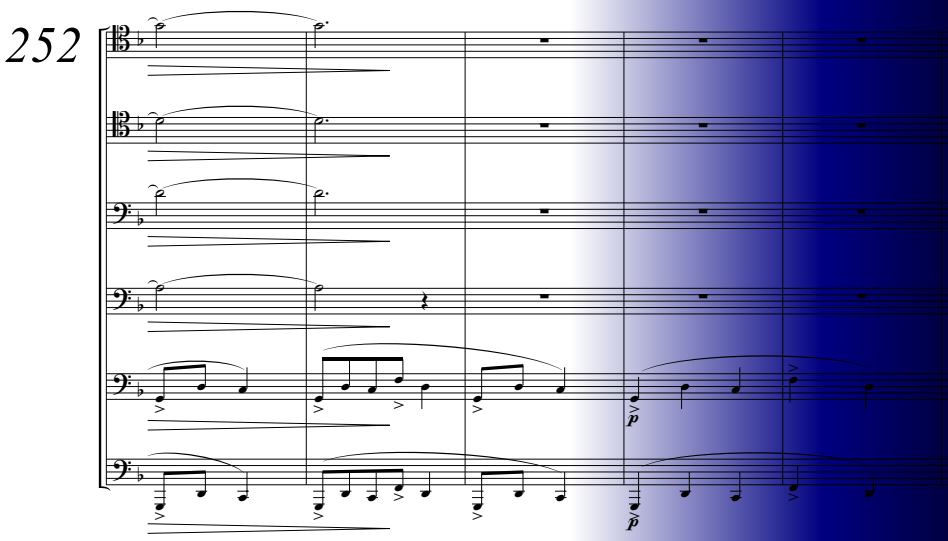

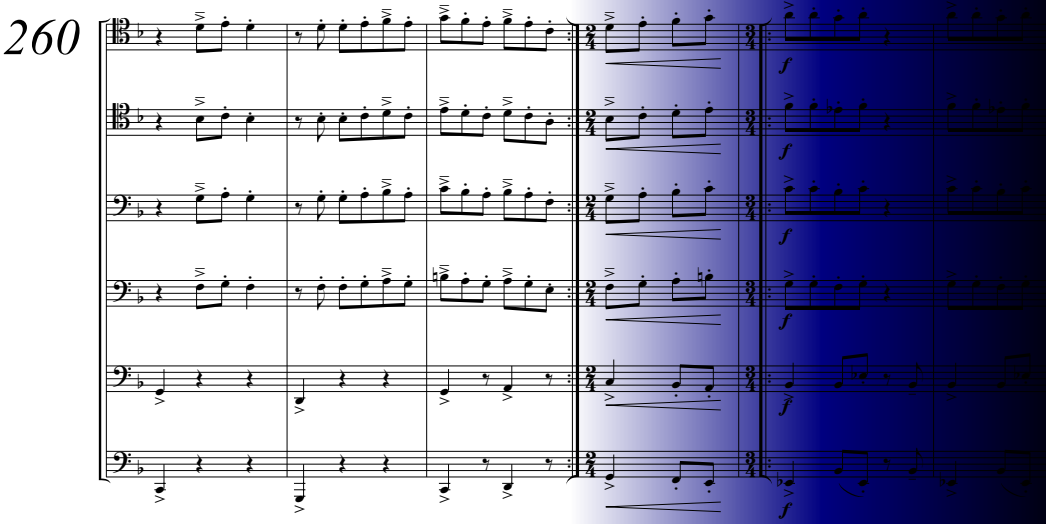

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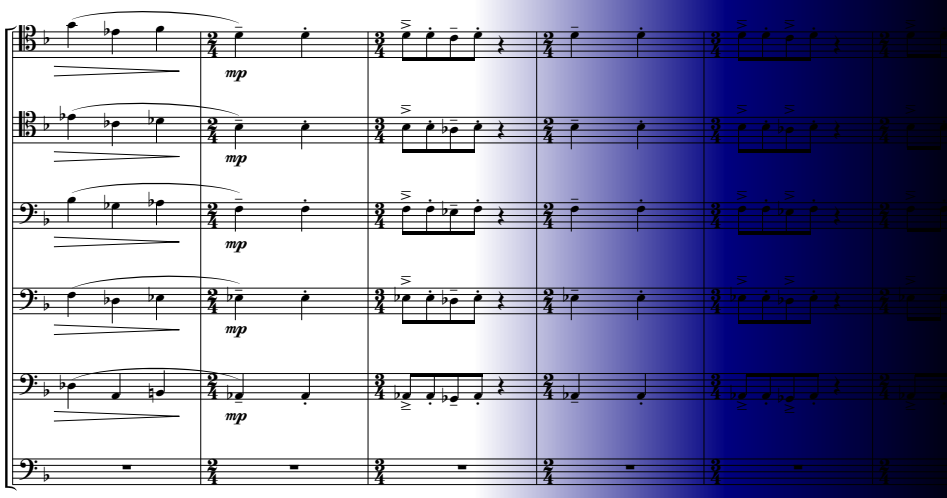

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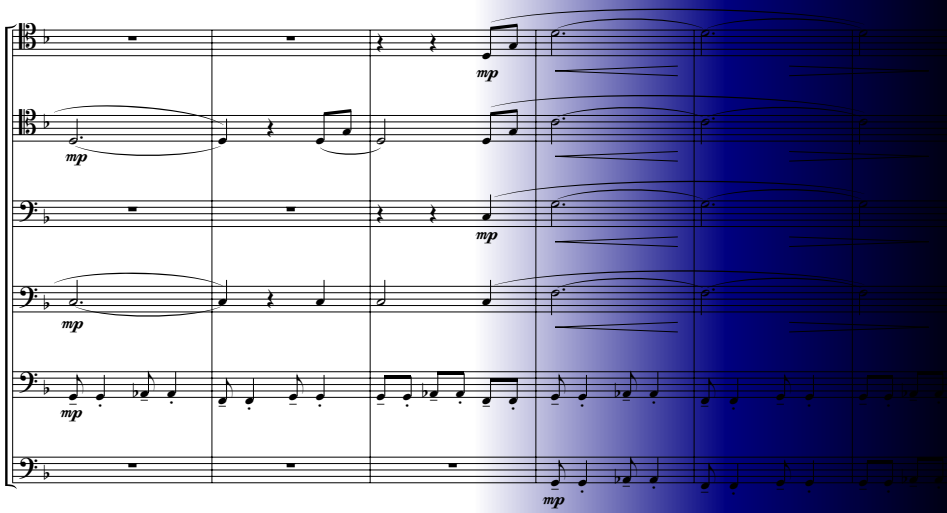

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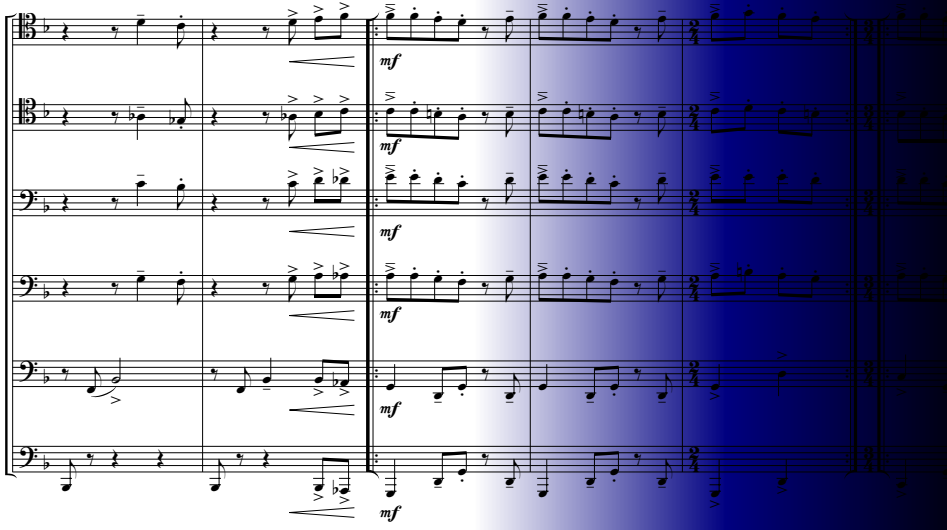

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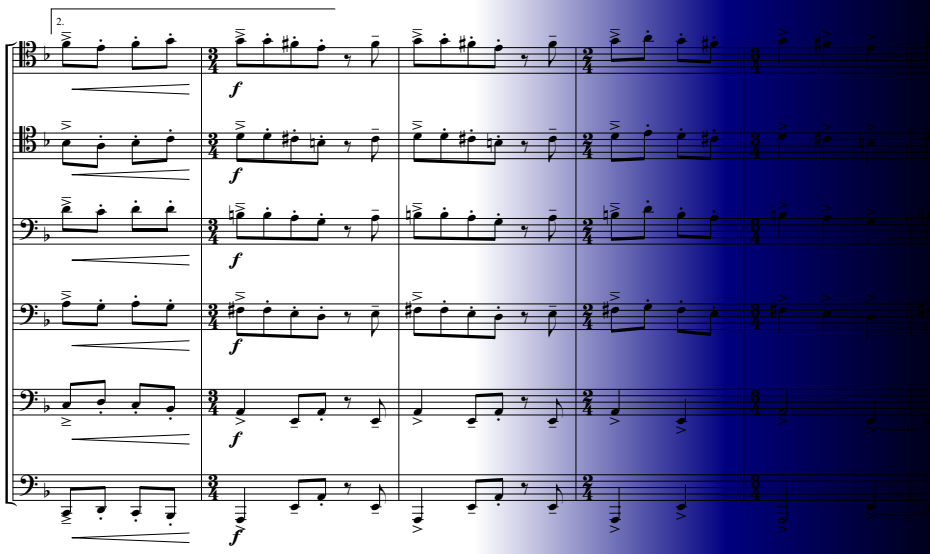

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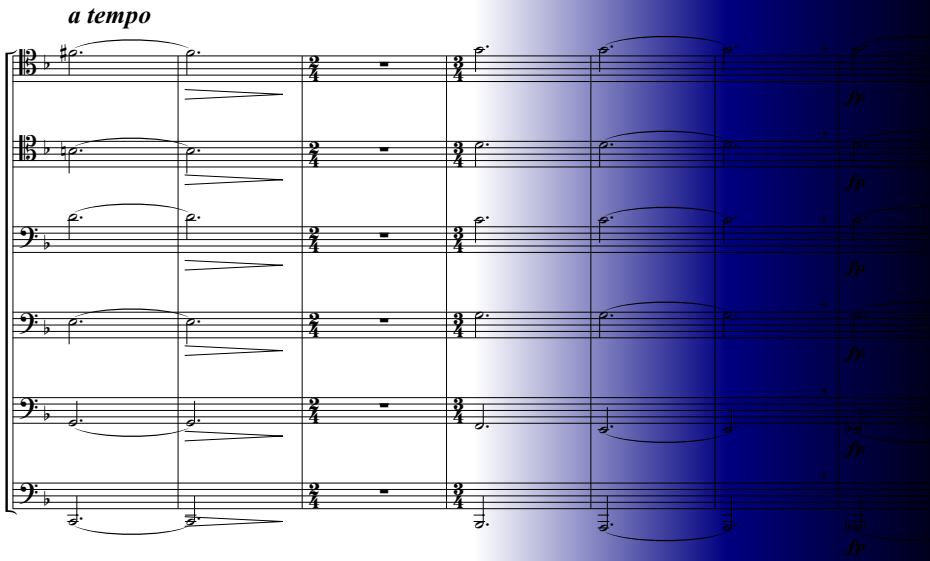

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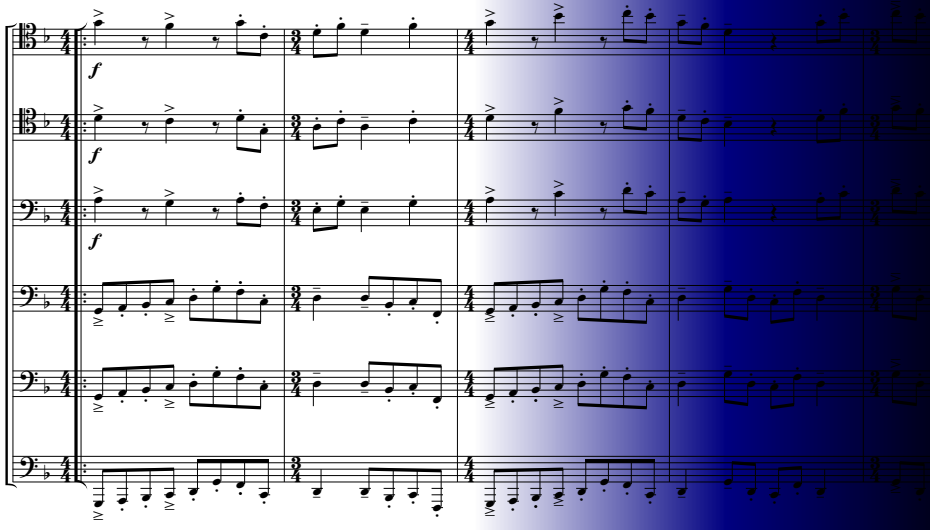

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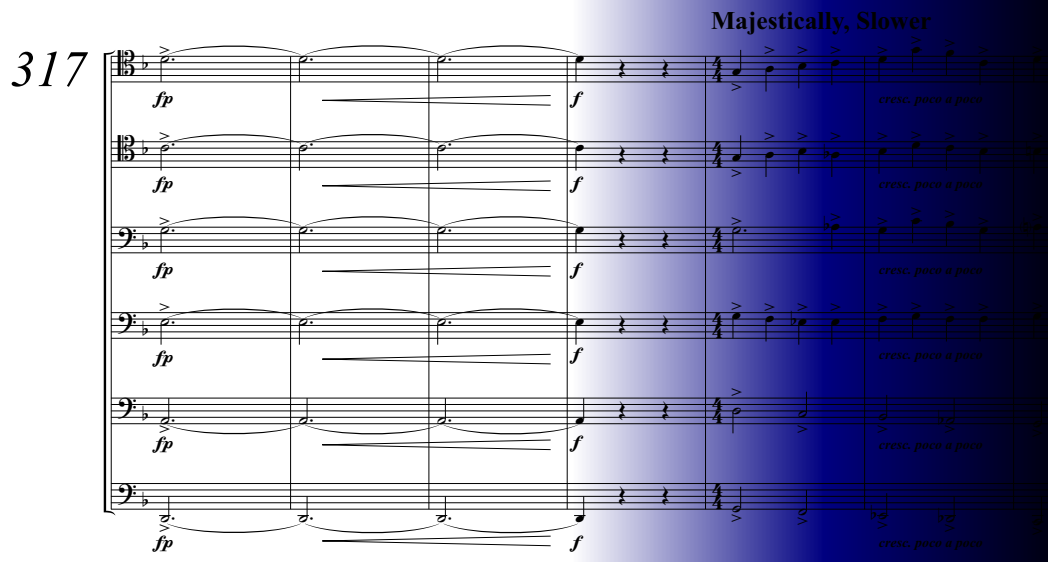

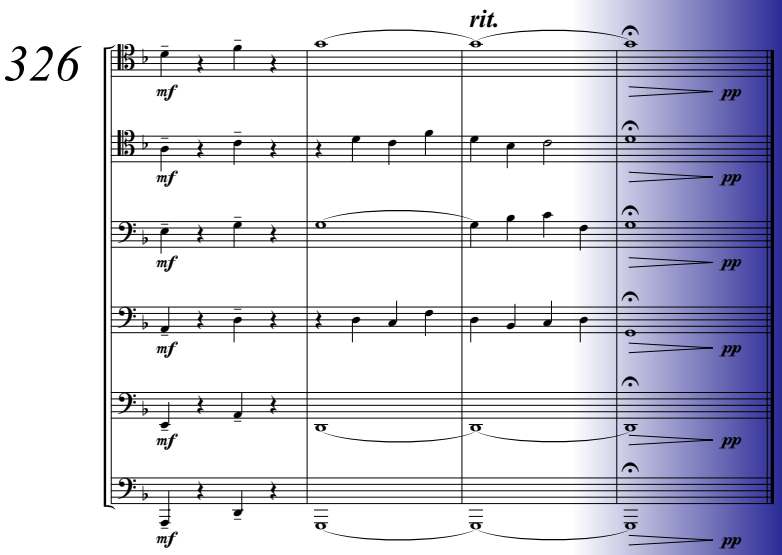

John Harmon's life as composer and performer since he graduated Cum Laude as a composition major from Lawrence University in 1957 has been both exciting and varied. First came a summer of study with the legendary Oscar Peterson, then extensive experience as a pianist and arranger in New York City and as the leader of a jazz trio that toured Europe in 1963. On his return to the United States, he recorded the LP album *Lost in Sound* with jazz saxophonist Yusef Lateef, and soon after returned to school at the State University of New York at Buffalo, where he studied with Belgian composer Henri Pousseur. He received the master's degree in composition in 1968. From 1971 to 1974, Harmon was director of jazz studies, a program he founded at Lawrence University and, in 1974, was co-founder of the critically acclaimed, contemporary nonet Matrix, with whom he has recorded five albums. In addition to recordings, two works for Matrix and orchestra, *Ulysses* and *Childman of Ortelga*, were written and performed in 1975 and 1977, respectively, by the Milwaukee Symphony. In 1979, Harmon was commissioned by the Foundation of New American Music to write *Suite for Flora*, a full-length work for Brazilian tra, performed in 1979 by 1980 John was commissio write a tone poem for orches *Wolf River* was the result, a summer of that year and a with the Santa Fe Chamber Trumpet Guild convention.

Beginning in the 1980's, J and brass ensembles. He ha for concert band, wind en sembles. John's works refl outdoors, native American gentle, graceful, simple p plored as many musical dir

Seven Arrows was writt Lawrence University. Appli of this work was made pos ily of Salt Lake City, Utah.