

Laura Caviani

Point of Departure

Antiphony for 8 Trumpets

Solo Trumpet
& 7-Part Trumpet Choir

doubling on flugelhorns
harmon mutes required

The Robert Levy Series for Brass

Point of Departure—Antiphony for Eight Trumpets was premiered at the 1994 International Trumpet Guild Conference at the University of Illinois, Champaign-Urbana. It is written for solo trumpet and 7-part antiphonal trumpet choir. In this work, six of seven choir members double on flugelhorn, and all make use of Harmon mutes. The main theme is stated quietly and majestically at the beginning. It then segues to an exciting rhythmic section, then becomes *mysterioso*. The theme returns and closes the work on a quiet note. The piece not only showcases the soloist, but also allows each member of the ensemble to display their ability. The work should be performed with the soloist standing between the two choirs in a semicircle.



Laura Caviani holds both a Bachelors of Music in Composition from Lawrence University, and a Masters of Music in Improvisation from The University of Michigan at Ann Arbor. She has taught at a number of schools, including St. John's University, the University of Wisconsin at Eau Claire, The University of St. Thomas, and many middle schools in Minneapolis through the "Harman How to Listen Program", an outreach program co-founded by Wynton Marsalis. Currently, she is on faculty at both Carleton College and St. Olaf College, both located in Northfield, MN.

As a composer, her commissions include numerous works for jazz ensembles and smaller jazz combos (some of which are currently available through Increase Music and Really Good Music) as well as orchestral works for both the Central Wisconsin Symphony Orchestra and the Kansas City Symphony Orchestra.

Point of Departure

SCORE

Laura Caviani

Tempo I (♩=66)

The score is written for a 4/4 time signature. It begins with a Solo Bb Trumpet part. The first section (measures 1-7) features three parts of Choir I (Bb Trumpets 1, 2, and 3) and four parts of Choir II (Bb Trumpets 1, 2, 3, and 4). Dynamics range from *f* to *p*, with crescendos and decrescendos. Performance instructions include *cresc. poco a poco...* and *(to flugel)*. The second section (measures 8-14) features a Solo Bb Trumpet part and four parts of Choir II (Bb Trumpets 1, 2, 3, and 4). Dynamics range from *ff* to *p*. Performance instructions include *(to harmon mute)* and *[Flugelhorn] solo*. The score concludes with a double bar line and a repeat sign.

Solo

I-1

I-2

I-3

II-1

II-2

II-3

II-4

[harmon]

p

[harmon]

p

solo

pp

A

Solo

I-1

I-2

I-3

II-1

II-2

II-3

II-4

[harmon]

p

p

p

Solo *mf*

I-1

I-2 [open] *mp*

I-3 [open] *mp*

II-1 [open] *mp*

II-2 [open] *mp*

II-3

II-4 *p*

B Tempo II (♩=132)

Solo *fp* *f* *ff*

I-1 [open] *f* (to harmon mute)

I-2 *fp* *f* (to harmon mute)

I-3 *fp* *f* (to harmon mute)

II-1 *fp* *f*

II-2 *fp* *f* *solo*

II-3 *fp* *f* *solo*

II-4 *fp* *f*

C Quietly with Intensity

42

Solo

I-1

I-2

I-3

II-1

II-2

II-3

II-4

f *mf* *mp* *p*

49

Solo

I-1

I-2

I-3

II-1

II-2

II-3

II-4

(open)

solo *mf* *f*

Solo

I-1 *f* *p*

I-2 *f* *p*

I-3 *f* *p*

II-1 *f*

II-2 *f*

II-3 *f*

II-4 *f*

Solo *f*

I-1 *f*

I-2 *f*

I-3 *f*

II-1 *f* *solo*

II-2 *f* *solo*

II-3 *f* *solo*

II-4 *f*

65 **E** (to flugel) *molto rit.*

Solo *ff*

I-1 *ff* (to flugel)

I-2 *ff* (to flugel)

I-3 *ff*

II-1 *ff* (to flugel)

II-2 *ff* (to flugel)

II-3 *ff* (to flugel)

II-4 *p* solo

72 **F** *mysteriously* (♩=80)

Solo *p*

I-1

I-2

I-3

II-1

II-2 *p*

II-3 *p*

II-4

84 **G**

Solo *mp*

I-1 *p*

I-2 *p*

I-3

II-1

II-2

II-3

II-4

92 **H**

accel.

Solo *pp*

I-1 [Trumpet] *p*

I-2

I-3 [Trumpet] *solo* *mf*

II-1 [Trumpet] *solo* *p* *mp*

II-2 [Trumpet] *solo* *pp* *p*

II-3 [Trumpet] *solo* *pp* *p*

II-4 [Flugelhorn]

accel.

Solo

I-1

I-2

I-3

II-1

II-2

II-3

II-4

Solo

I-1

I-2

I-3

II-1

II-2

II-3

II-4

111

Solo

I-1

I-2

I-3

II-1

II-2

II-3

II-4

fp *mp*

fp *p* *pp*

fp *f* *p*

fp *p* *pp*

fp *f* *p*

fp *p*

fp *f* *p*

119 **K** Tempo I (♩=66)

Solo

I-1

I-2

I-3

II-1

II-2

II-3

II-4

p

p

p

pp