

# Daniel Burwasser

# Mood Swing

for Brass Quintet  
& Drums (optional)

Daniel Burwasser, composer, percussionist and teacher, was born in New Brunswick, New Jersey, in 1960. He received his Bachelor of Music from Temple University in 1983 and his Masters of Arts in Music Theory & Composition from Rutgers University in 1987. Burwasser studied with David Olan and David Del Tredici at the Graduate School of the City University of New York where the degree of Ph.D. in Composition was awarded to him.

Burwasser has received five special ASCAP composer awards. His works encompass a wide range of styles including jazz, rock and non-Western, all reflecting his diverse musical interests.

*Mood Swing* is written in tribute to the music of the Big Band era. The work can be played as is, or can be opened up for improvised solos.

—Daniel Burwasser

Mood Swing  
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# Mood Swing

Brass Quintet & Drums (optional)

Daniel Burwasser (ASCAP)

1997

Moderate Swing ( $\text{J}=112$ )

Trumpet 1

Trumpet 2

Horn

Trombone

Tuba

Drums

Cymbal

Ride

7

Musical score for orchestra and piano, page 12, measures 1-10. The score consists of ten staves. The top four staves are for the orchestra, featuring woodwind parts (oboe, bassoon, flute, clarinet) and strings. The bottom six staves are for the piano. Measure 1: All parts play eighth-note patterns. Measure 2: All parts play eighth-note patterns. Measure 3: All parts play eighth-note patterns. Measure 4: All parts play eighth-note patterns. Measure 5: All parts play eighth-note patterns. Measure 6: All parts play eighth-note patterns. Measure 7: All parts play eighth-note patterns. Measure 8: All parts play eighth-note patterns. Measure 9: All parts play eighth-note patterns. Measure 10: All parts play eighth-note patterns.

Musical score for piano, page 17, measures 17-18. The score consists of five staves. Measures 17 and 18 begin with dynamic markings *fp*, followed by *ff*. Measure 18 concludes with a dynamic marking *ff* and a instruction "Fill (ad lib.)". Measure 19 begins with a dynamic marking *ff*.

22

so *solo*

28

34

Musical score for page 34, featuring five staves:

- Staff 1:** Treble clef, key signature of two sharps. Measures show eighth-note pairs followed by rests.
- Staff 2:** Treble clef, key signature of one sharp. Measures show eighth-note pairs followed by rests.
- Staff 3:** Treble clef, key signature of one sharp. Measures show eighth-note pairs followed by rests.
- Staff 4:** Bass clef, key signature of one sharp. Measures show eighth-note pairs followed by rests.
- Staff 5:** Bass clef, key signature of one sharp. Measures show eighth-note pairs followed by rests.

Dynamic markings: **ff** (fortissimo) at the end of each staff.

39

Musical score for page 39, featuring five staves:

- Staff 1:** Treble clef, key signature of one sharp. Measures show sustained notes followed by dynamic **fp**.
- Staff 2:** Treble clef, key signature of one sharp. Measures show sustained notes followed by dynamic **fp**.
- Staff 3:** Treble clef, key signature of one sharp. Measures show sustained notes followed by dynamic **fp**.
- Staff 4:** Bass clef, key signature of one sharp. Measures show eighth-note pairs followed by sustained notes.
- Staff 5:** Bass clef, key signature of one sharp. Measures show eighth-note pairs followed by sustained notes.

Dynamic markings: **fp** (pianissimo), **mf** (mezzo-forte), **fp**, **fp**, **fp**, **fp**, **fp**, **f** (forte).



55

fp    f

fp    f

fp    f

*Cymbal w/felt*

61

p < f

p < f

p < f

p < f

f

*High-Hat*

*Ride*

69

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

73

*sfz*

*ff*

*sfz*

*ff*

*sfz*

*ff*

*sfz*

*ff*

*ff*

*Fill (ad lib)*

*Fill*

*ff*